

Kunkel's Royal Edition.



PADEREWSKI

Favorite Concert Pieces

OF

J. J. PADEREWSKI.



| | |
|--------------------------------------------------------------------------|----|
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PIANO DUET.

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|---------------------------------------------------------------------|------|
| Menuet aus Humoresque (al' antique,) in G major, op. 14, No. 1..... | |
| Arranged by..... <i>Louis Conrath,</i> | 1 00 |

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MENUET.

Allegretto. ♩ - 138.
non legato.

J.J. Paderewski Op.14. N° 1.

Execution *a*

1152-4
Copyright Kunkel Bros. 1889.

Execution *b*

f *rapidamente.* *a tempo.* *f*

Ped. * Ped. *

f *con forza la melodia.* *mf* *p*

1. 2.

Ped. * Ped. * Ped. * Ped. *

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

c/r *cres* *cen*

Ped. * Ped. Ped. Ped. Ped.

do *f* *rallentando.*

Ped. Ped. Ped. *

(c) Execution. trill with *E b*

(d) trill with *E b*

a tempo.

pp

*Ped. **

Con moto.

cres.

*Ped. **

f

*Ped. **

*Ped. **

f

rapidamente.

a tempo.

*Ped. **

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

CODA.
Vivo.

accel.

Ped. * *Ped.* * *Ped.* *Ped.* * *

l. h.

p *mf* *p*

CHOICE NEW PIANO SOLOS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Ascher-Bülow.

- Leaves and Flowers. Twenty-four easy studies complete [R. E.] 2 00
See Studies.
- In single numbers:
- 2 No. 1—Prelude [R. E.] 20
A beautiful number for the development of technique. Excellent scale and fine finger practice. Admirable teaching piece.
- 1 No. 2—Forget Me Not (song without words) [R. E.] 20
A lovely teaching number, and very melodious. Should be studied by all young players. Cultivates style and technique. Nothing better written.
- 3 No. 3—Song of the Rose (song without words) [R. E.] 20
A captivating song without words. Beautiful recreation piece. Admirable for style and expression.
- 2 No. 4—Spring Approaches [R. E.] 25
A magnificent study for technical development; running passages in both hands; very melodious. Should be studied by all ambitious students.
- 2 No. 5—Under the Linden [R. E.] 20
Fine study, descriptive of the play of the leaves. Arpeggio work alternating in both hands. Deservedly favorite teaching piece.
- 2 No. 6—Wood Nymph [R. E.] 20
Very bright and melodious. Splendid work in phrasing. Will repay study. Popular with pupils.
- 2 No. 7—Childhood Fancies [R. E.] 20
Depicting the innocence and enjoyment of childhood. Good study in running figures for the right hand, accompanied with chords in the left. No octaves. Good teaching piece.
- 2 No. 8—Remember Me [R. E.] 20
A beautiful melody; admirable for recreation and expression. Good finger practice and teaching piece.
- 2 No. 9—Chase of the Butterflies [R. E.] 25
Very characteristic. Excellent finger work in both hands. Commendable teaching piece.
- 2 No. 10—Listen, Dear! [R. E.] 20
A characteristic Spanish serenade; very original. Good study in style, expression and finger work. Commendable teaching number.
- 2 No. 11—Butterfly Waltz [R. E.] 20
A bright charming waltz. Good study for embellishments, scale work and light wrist motion.
- 2 No. 12—Evening Calm—Reverie [R. E.] 20
A beautiful, refined and melodious reverie; abounds in fine rich harmony. Good practice for bright pupils. Very suitable for the organ.
- 2 No. 13—Laughing Rillet [R. E.] 20
Very characteristic. Good work for both hands. Fine study and teaching piece.
- 2 No. 14—Trembling Leaves [R. E.] 20
Characteristic study. Fine running and arpeggio work in the right hand; syncopated accompaniment in the left. Admirable study.
- 2 No. 15—Cuckoo is Here—Scherzo [R. E.] 20
Very bright and cheerful. A beautiful picture of country life. The cuckoo is heard throughout the piece. Splendid study. Great favorite with pupils.
- 2 No. 16—Song of the Shepherd [R. E.] 20
A beautiful, pastoral movement; very melodious. Good study in style and expression; suitable for the organ. Commendable teaching piece.
- 2 No. 17—Falling Leaves [R. E.] 20
Splendid study for staccato work, with alternating of hands. Good teaching piece.
- 2 No. 18—Gentle Zephyr [R. E.] 20
Fine study for runs; very melodious and graceful. Good teaching piece.
- 2 No. 19—Prattler, The [R. E.] 20
Charming and characteristic study. Excellent for technical development. Very graceful. Favorite of pupils.
- 2 No. 20—Listen to Me [R. E.] 20
In barcarolle style. Charming piece. Fine study in expression. Good teaching number.
- 2 No. 21—Merry Gondolier, The—Barcarolle, [R. E.] 25
A captivating barcarolle; very melodious and fascinating. Develops style and expression. Good teaching number.
- 2 No. 22—Will o' the Wisp [R. E.] 20
One of the best studies written for running work, alternating in both hands. Very melodious and effective. Commendable teaching number.
- 2 No. 23—Lily of the Valley—Mazurka [R. E.] 25
One of the brightest and most effective little tone pieces. Good recreation and study in style.
- 2 No. 24—To the Circus—Galop [R. E.] 25
A bright, brilliant, melodious galop. Unusually effective. Magnificent study for style and phrasing. Splendid teaching piece. Unusually popular with pupils.

Ahalt, J. P.

- 3 Memory's Dream—Caprice 60
Interesting, recreative piece. Companion to De Colas' Chant du Berger. Has three distinct movements—reverie, march and waltz. Good teaching piece. Great favorite with pupils.

Alfonso, Joseph.

- 3 Celestial Chimes 50
Very pleasing, well-written piece on the style of "Silver Waves." Good style and finger practice.

Anschütz, Otto.

- 3 Belle Minnie—Caprice 60
Charming, melodious gavotte. One of Gilmore's great hits. Good teaching piece. Favorite with pupils.
- 3 Little Flatterer Polka 60
Vivacious and fascinating. Popular with teachers. Fine teaching piece. Great favorite with pupils.
- 2 My Regiment March 35
Bright, brilliant, dashing and effective. Takes at once. Good teaching piece. Great favorite with pupils.
- 3 Our Boys—Fanfare Militaire 60
An irre-istable and fascinating piece. Breathes the very spirit of the soldiers' fearless march. Captivates at once. Splendid exhibition and teaching piece. Immensely popular with students.
- 2 Sweet Sixteen—Polka Caprice 60
Unusually interesting salon composition. Melodious, refined and brilliant. Good teaching piece.

Armand, Jules.

- 2 I'll Ask My Ma—Schottische 35
Charming schottische, softens the most obdurate man.
- 3 Prisoner's Joy—Caprice 60
A bright, captivating piece. Very pleasing and effective. Suitable teaching piece.

Armstrong, Wm. D.

- 4 In the Forest (Clavierstück) 35
Elegant and musicianly work. Good study for style and the artistic use of the pedal. Pianists' favorite.
- 3 Jota, La—Spanish Dance 35
Elegant, original and captivating piece. Favorite with musicians. Good teaching piece.
- 3 Hunting Song (Jagdlied) 30
A beautiful, well-written composition that may be classed with the best. Popular with pianists, and desirable teaching piece.
- 3 Gavotte, op. 2 35
A splendid, masterly work; favorite of good musicians. Good teaching piece for bright pupils.

Asmuth, H. A.

- 4 Fluttering Butterflies—Caprice 60
A pleasing composition. Good practice for style.

Bachman, G.

- 2 Rosette Waltz [R. E.] 35
Charming and stylish waltz. Popular with pupils. Good study and teaching piece.

Becker, Emile A.

- 4 Heavenly Voices—Nocturne 60
An admirable composition; refined and poetic; popular with musicians. Good teaching piece.

Beckmann, August J.

- 3 Ideals—Waltz 35
Unusually pretty waltz. Will interest the dullest pupils. Great favorite. (Suitable for dancing).

Beethoven, Ludwig Van.

- 4 Deutscher Tanz (German Dance)—frei bearbeitet von Isador Seiss [R. E.] 40
A magnificent and taking piece. This is one of the famous dances written by Beethoven for the village musicians, at their special request for something they could play. It has here been transcribed for piano in a masterly manner by the famous Seiss. Played by the leading pianists.

Blumenschein, W. L.

- 3 Duftende Veilchen (Fragrant Violets) 35
Charming piece for recreation. Good study for style. Splendid teaching piece.
- 2 Süßes Erwarten (Sweet Expectation) 35
Most fascinating. Splendid recreative and teaching piece. Very popular with pupils.

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- 3 Souvenir Du Coeur—Valse, op. 23 1 00
Very melodious and pleasing. Good study in style and expression. Excellent teaching piece.

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- 4 Deux Caprices des Concert, sur themes Negres
Caprice No. I 1 00
Caprice No. II 1 00
Two of the most sparkling and refined caprices written. Splendid exhibition pieces—private or public. Played with immense effect by Mr. Boone in his concerts. Excellent teaching pieces. Unusually popular with pupils.

Bradshaw, B.

- 2 Occidental Polka 35
Bright and cheerful; suitable for dancing.

Brandeis, Frederick.

- 5 Gavotte, in A minor [R. E.] 75
As performed by Julie Rive King at her concerts. The best composition of this distinguished author; great favorite of pianists. Teaching piece of a high order. Splendid study for style.

Colby, L.

- 2 Editha's Waltz 40
Melodious, and good recreative and teaching piece.

Coley, J. T.

- 3 Alpha Tau Omega—Polka Elegante 35
Bright and sparkling. Well played, very effective.
- 4 Marche des Adelpheennes 75
Nothing more dashing; captivates at once. Great favorite with students. Affords general practice. Splendid teaching piece.

Dinkgreve, Leon.

- 3 Polo Galop 60
A dashing, brilliant and effective galop; great favorite with pupils. Study in staccato and light octave work.
- 3 Sunbeams Waltz 50
Melodious and cheerful. Interesting teaching piece.

Dryer, Charles.

- 3 Skylark Polka 50
Unusually bright, sparkling piece. Fine grace note practice and general technical development. Fine teaching piece. Very popular with pupils.

Drysdale, E. M.

- 3 Love's Token—Caprice 60
This fascinating piece presents a march and waltz. It is one of the best salon compositions known. Popular with pupils and teachers. Splendid teaching piece.

Floersheim, Otto.

- 4 Fina—Romanza 40
Very poetical composition of a high order. Abounds in rich and wonderful harmony. Worthy of the pen of Schumann. Great favorite with good pianists.
- 4 Phantasiestück—Elegy 40
A magnificent composition; highly poetic and romantic. Study of a high order.

Floss, Joseph.

- 2 Affection Polka 35
A catchy polka and good teaching piece.
- 2 Mayflower—Valse Reverie 35
A graceful tone picture. Affords study for style, introducing pretty runs, grace note work, etc. General favorite.
- 2 Wandering Minstrels—Medley 50
Introducing Serenade from "Don Pasquale," "Buy a Broom," "When the Swallows Homeward Fly" and "Lauterbach Waltz." This is one of the best medleys. Much admired by pupils. Offers variety of good teaching work.

Foulon, I. D.

- 3 Champions' March 35
Good, effective march. Splendid recreation work and teaching piece.

Friedmann, Jacob.

- 3 Seasons, The—Waltz 40
Taking, melodious waltz. Good recreative work.

Gimbel, Charles.

- 4 Electric Spark—Polka de Salon 60
Bright polka. Excellent recreative piece.
- 4 Sylphide, La—Mazurka Caprice 75
Companion piece to Wollenhaupt's popular "Whispering Winds." Very graceful and elegant. Effective parlor or concert number. Excellent teaching piece. Immensely popular with pupils.

Grass G. B.

- 4 Angry Words—Concert Paraphrase 1 00
An excellent teaching piece, introducing splendid arpeggio and octave work for study. The best setting of this favorite ballad.

Grieg, Edvard.

- 3 Norwegian Dance, in A major [R. E.] 35
Most captivating; very melodious and effective. Splendid study for the development of technique, light staccato work, and elegance of style. Great favorite with pupils. Should be practiced by every ambitious pupil. Good teaching piece.
- 4 Suite Norse, No. 1 [R. E.] 60
- 4 Suite Norse, No. 2 [R. E.] 75
Two works representing Grieg's most original thoughts. No student should be without these works. Great study for style. Great favorites with pianists.

Greene, W. H.

- 4 Dreamland—Mazurka 60
A dreamy, well-written composition; very effective. Admirable teaching piece.
- 4 Longing—Reverie 75
Fine salon composition; very graceful and effective. Good teaching piece.
- 2 Mardi-Gras Quickstep 50
Charming quickstep; full of dash and life; well varied. Favorite with pupils. Good teaching piece.
- 4 Polka Militaire 75
Bright, pleasing polka. Good for study and general technique. General favorite.
- 5 St. Louis National Guard—March 50
An unusually dashing and bright march. Very effective. Offers splendid wrist and octave practice. Will repay study. Universal favorite.
- 3 Schottische Militaire 60
Very bright and melodious. Splendid practice for light staccato.
- 4 Silver Poplar—Waltz 75
Most charming, effective waltz. Splendid teaching piece. Very popular with pupils.

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A COLLECTION OF CHOICE SONGS.

A

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

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| <p>Andrews, Eben A. 2 Tears for To-morrow, but Kisses To-Day..... 40</p> <p>Ardella, Frank E. 2 Alice's Lament—Ballad 35</p> <p>Armstrong, Wm. D. 2 Exile, The (Der Verbannter) 25 3 Love is a Hunter Boy (Jägersmann Liebe). E. and G. 30 3 List! the Nightingale (Horch! die Nachtigall). E. and G. 35 <small>A refined, musicianly composition. Very melodious. Admirable teaching number for the cultivation of the voice.</small> 2 My Troubadour (Mein Troubadour). E. and G. 35 2 Song of Fionnuala, The..... 25 3 Slumber Song (Schlummerlied). E. and G. 30 3 'Tis All for Thee (Dir Alleine). E. and G. 25 2 What Does Little Birdie Say? (Was wohl das Vöglein Sang?) E. and G. 25 2 Welcome, Sweet Bird (Willkommen, Liebes Voeglein). E. and G. 35 <small>With violin obligato ad lib. Nothing more sprightly and catchy. A song that captivates and entrances at once. Should be in the repertory of every singer.</small></p> <p>Artes, T. 2 Knowest Thou a Heart? (Siehst Du ein Herz?) E. and G. 35</p> <p>Bidez, Aloys. 3 Wedding Day, The (Der Hochzeitstag). E. and G. 50 3 Dost Love Me True? (Hast Du mich lieb?) Ballad. E. and G. 35</p> <p>Boone, J. W. 2 Dinah's Barbecue 50 <small>Comic negro song. Sung with immense success at the "Boone Concerts."</small> 2 You can't Go to Gloria 35 <small>One of Boone's greatest hits and concert numbers. Will draw a smile from the most serious auditor.</small></p> <p>Conrath, Louis. 3 Sweetheart (Mein Liebchen). E. and G. 35 <small>A very taking solo. Sure to please.</small> 3 Sleep, Baby, Sleep—Cradle Song (Wiegenlied.) E. and G. 60 3 Thy Magic Eyes (Liebchen's Auge). E. and G. 50 3 Whene'er I see Those Smiling Eyes (Wenn ich in diese Augen schau) E. and G. 40</p> <p>Cook, Franklin E. 3 I've Been Dreaming (Mein Träumen)—Ballad. E. and G. 50 <small>One of the most effective and captivating songs of recent years. Allows the singer scope for great effects. Will awake enthusiasm in the parlor or concert hall. Two editions. Edition for Soprano and Tenor in E flat major. Edition for Alto and Baritone in C major.</small></p> <p>David, Virgil E. 2 Heart, I'm Seeking Thee (Siehst du ein Herz) 35</p> <p>Epstein, Herman. 3 My Lady Fair (Liebchen Hold). E. and G. 35</p> <p>Epstein, Marcus I. 3 Stolen Kiss, The (Der gestohl'ne Kuss)—Ballad. E. and G. 35 3 Will You Let Me Kiss Again?—Ballad..... 50</p> <p>Estabrook, G. 3 Ave Maria. E. and L 35 3 Caddie—Ballad..... 40 3 Dawn—Ballad..... 35 3 I'm a Thousand Dollar Soprano..... 50 3 I Still Must Think of Thee (Ave Maria). E. & L. 35 3 Lass O'Boontree, The (Schoen Kate O'Boontree)—Ballad 35 4 My Love is Coming—Valse de Concert 75 2 One Little Moment More, Maud..... 35 3 Resignation 35 2 Surprise, The 35</p> <p>Eyre, Jane. 2 Carrie and I—Ballad 35 2 Eva Ray—Ballad..... 35</p> | <p>Ford, Will de. 3 My Mother's Picture (Der Mutter Bild.) Ballad. E. and G. 35</p> <p>Foulon, I. D. 2 Ever True—Ballad. E. and G. 35 3 Hero's Return, The. E. and G. 35 <small>Good song for barytone.</small> 2 I Dinna Ken the Reason Why (Ich weiss nicht was die Ursach' ist). E. and G. 35 3 Sleep Thou, My Child (Schlaf, liebes Kind). E. and G. 35 <small>Sung by George Sweet, the eminent baritone. Charms every listener through its beautiful melody and words. Is a model of a lyric song.</small></p> <p>Fox, Eddie. 2 Fanny Power—Song and Dance..... 35 <small>Orchestral parts to this song may be had upon receipt of 25 cents for mailing.</small></p> <p>Gimbel, Charles. 2 Parting Song—Soprano Solo and Female Chorus, for Commencement Exercises..... 40 <small>An unusually refined and melodious solo with chorus. Just the thing for exhibitions, etc.</small></p> <p>Goldner, Wm. 2 As Pants the Hart for Cooling Streams—Sacred 50 <small>A beautiful and elevating sacred solo. Very effective.</small> 3 Echo—Ballad 35 3 I Will Lift Mine Eyes—Sacred 60 <small>Nothing finer or more effective or devotional in a sacred solo.</small> 3 Oh, Where Shall Rest be Found?—Sacred 35 <small>Goldner's songs are all gems, possessed of deep feeling and effective.</small> 3 Springtime—Ballad 35 2 Wait For Me—Ballad..... 50 3 Watchman! What of the Night—Sacred..... 50 <small>A magnificent sacred solo.</small></p> <p>Green, James. 2 Little Birdie May (Kleines Voeglein Mai) Ballad. E. and G. 35 <small>A beautiful and catchy song with chorus. Always captivates an audience. Orchestral parts may be had upon receipt of 25 cents for mailing.</small></p> <p>Lavernie, Frank. 2 Cot on the Hill, The (Die Huett auf dem Berg)—Ballad. E. and G. 35 <small>Orchestral parts of this song may be had upon receipt of 25 cents for mailing.</small></p> <p>Marango, Cav. Romualdo. 3 Believe Me (Credimi). E., G. and I. 40 <small>Sung by the great barytone, Del Puente.</small></p> <p>Jarvis, George. 3 Slumber Song (Schlummerlied). E. and G. 25</p> <p>Jones, Paul. 2 Pauper's Lament, The..... 40 3 Why the Cows came Late (Warum die Küh lang blieben aus). E. and G. 35</p> <p>Kingsland, J. W. 2 Listen, My Love (Höre mein Lieb). E. and G. 35 <small>An unusually refined song. Great favorite of singers.</small></p> <p>McCreery, W. C. 2 Eyes of Blue (Blaue Augen). E. and G. 35</p> <p>Malmene, W. 2 Merry Mill, The—Ballad 35</p> <p>North, J. M. 3 Lake is Still, The—Barcarolle. E. and G. 35 <small>A charming barcarolle. Admirable for the parlor or concert.</small></p> <p>Pepper H. 2 My Heart's Delight 35 2 Pictures of Home 50 <small>A beautiful descriptive solo and refrain. The refrain may be taken up by a chorus of children. The touching and familiar home scenes presented and the melodious and taking refrain render this song one that will captivate any audience, from the school exhibition to the concert hall. Can be illustrated by tableaux vivant from verse to verse.</small></p> <p>Petrie, H. W. 3 For Thee (Für Dich)—Serenade. E. and G. 50 <small>A serenade of serenades. One of the most spirited and captivating numbers. Full of life and tender sentiment. Sure to win an encore.</small></p> | <p>Preyer, C. A. 3 Serenade—A Sevillian Love Song, op. 24..... 50</p> <p>Rembilinski, Leon. 3 Row, Slumber, Love (Ramez, Dormez, Aimez)—Barcarolle. E. and I. 50</p> <p>Robyn, Alfred G. 4 Bliss All Raptures Past Excelling (Welch ein Glück mein Herz bewegte) (Mia per Sempre)—Grand Waltz. E. G. and I. 75 <small>A beautiful and irresistible waltz song. Full of melody and very effective. A magnificent parlor or concert number. Very popular.</small> 3 I Love but Thee, Yes only Thee (Ich liebe dich, nur dich allein). E. and G. 50 <small>One of the most taking songs written. A really charming melody that wins at once. Always encored.</small> 3 Life's Lights and Shadows (Des Lebens Licht und Schatten). E. and G. 75 <small>With violin or violin and organ, ad lib. A remarkably fine song. Companion song to Millard's "Waltzing," with this difference, that it is more effective.</small> 3 November 50 3 Rose, The 40 3 Thy Name 35</p> <p>Rommege, E. E. 2 Put Your Trust in One Above..... 35</p> <p>Schleiffarth, George. 3 Come Again, Days of Bliss (Kommet wieder Freudentage). E. and G. 40 <small>An effective song by a popular composer.</small> 3 Merrily I Roam (Zigeunerleben.)—Waltz Song. E. and G. 75 <small>A gem of gems. One of the really fine songs with a melody that carries one away. Sung with great effect by both amateurs and leading artists. You will not regret ordering it. Orchestral arrangement of this song may be had upon receipt of 25 cents for mailing.</small></p> <p>Schonacker, H. J. 4 Elm and the Vine 60 4 When Through Life (Wen' das Leben Freudelos) —Valse de Concert, E. and G. 1 00</p> <p>Selby, George B. 3 My Love Annie (Mein Schatz Annie). E. and G. 35 <small>A charming and fascinating ballad. Ranks with the best.</small></p> <p>Smith, Hubbard. 2 I'm a Happy Little Nig. (Bin e lust'ger kleener Nig.) E. and G. 35 <small>A good, swinging melody and very effective.</small> 2 Kiss Amiss, A (Es war recht schlimm.) Ballad. E. and G. 50 <small>A magnificent ballad. Very captivating. A gem for parlor or concert.</small> 2 Proposal, The (Werbung)—Ballad. E. and G. 35 <small>A beautiful and charming song. Very effective.</small></p> <p>Suppe, Franz von. 3 The Forget Me Not, (Das Vergissmichnicht)..... 50</p> <p>Tamburello, F. Paolo. 5 Biondina, La (Blondina)—Grand Aria. E. and I. 75 3 Canzonetta—La Rondinella (The Swallow) E. and I. 50 3 Leave Me Not Lonely..... 35 3 Rose of Love, The (Rosa d'amore)—Serenade. E. and I. 50 <small>One of the most tender and beautiful serenades written. The words in themselves are irresistible. Splendid study for vocalization.</small> 4 What Says the Sea Shell?..... 75</p> <p>Towner, G. 3 Violet's Fate, The (Veilchen's Geschick). E. and G. 30</p> <p>Waldauer, August. 9 I Love But Thee, But Thee Alone, (Ich Liebe Dich, Nur Dich Allein). E. and G. 37</p> <p>Wilkes, George. 2 Going to the Matinee..... 40</p> <p>Wolff, Fred. W. 3 Those Evening Bells (Das Abendgelaet) E. and G. 35</p> |
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CARL SIDUS' PIANO COMPOSITIONS.

Superior Teaching Pieces in the Easy Grades.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

SOLOS.

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A classic gem and elegant teaching piece. There is no better setting of this movement than Sidus'.
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Like the one by Haydn, a classic gem and splendid teaching piece.
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An elegant teaching piece, bright and cheerful. Cultivates style and execution. Favorite with pupils.
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2 Bright Eyes Rondo, op. 99 35
Bright and sparkling. Very fine teaching piece for style and finger practice. Favorite with pupils.
2 Charming May Schottische, op. 70 35
Good schottische. (Suitable for dancing).
2 Charming Waltz, op. 77 35
Bright and melodious. Splendid recreation piece.
2 Child's Prattle—Rondo, op. 73 35
Beautiful, bright rondo. Very effective. Excellent teaching piece. Universal favorite with pupils.
2 Christmas Bells—Gavotte, op. 214 35
Very bright and pleasing. Fine for recreation. Excellent teaching piece. Great favorite with pupils.
2 Cuckoo and the Cricket, The, op. 74 35
Bright, melodious and effective. Good recreation work and teaching piece. Favorite with pupils.
2 Cupid's Arrow—Waltz, op. 78 35
Charming and melodious waltz. Good recreation and teaching piece. Very popular with pupils.
2 Danse Characteristique, op. 208 35
An easy setting of Kroege's Danse Characteristic. Bright, and of a high order. Good teaching piece.
2 Dance of the Bayaders, op. 203 35
A beautiful arrangement of Goldmark's famous dance. Fine for style and study.
2 Dude's March 35
Bright and fascinating march. Good teaching number. Exceedingly popular with pupils.
2 Enchantress, The—Waltz, op. 207 35
Bright waltz. Good recreative piece; suitable for dancing. Excellent teaching piece.

FAVORITES.

- 2 Ada's Favorite Rondo, op. 104 35
2 Annie's Favorite Mazurka, op. 109 35
2 Charlie's Favorite Polka, op. 101 35
2 Ella's Favorite Galop, op. 102 35
2 Jennie's Favorite Gavotte, op. 107 35
2 Johnnie's Favorite Schottische, op. 100 35
2 Julia's Favorite Rondo, op. 108 35
1 Katie's Favorite Schottische, op. 103 35
2 Polly's Favorite Mazurka, op. 106 35
2 Tillie's Favorite Rondo 35
Bright and sparkling; every one a gem. Nothing in the easy grades more popular with younger pupils. As teaching pieces they have no superior. The duet arrangements are also very fine.
2 Fairy Tale, The—Rondo, op. 211 35
Splendid rondo. Excellent teaching piece.
2 Finale from Symphony in B flat major (Haydn), op. 81 35
A classical piece for young players. Very effective when well played. Grand study; fine teaching piece.
3 Finale from Symphony in E flat (Mozart), op. 85 35
A meritorious teaching piece. Great favorite with teachers. Universally admired by pupils.
2 First Ride Galop, op. 76 35
Very bright and cheerful. Great favorite with pupils. Splendid teaching piece.
2 Forest Birds' Waltz, op. 69 35
Splendid waltz for style. Closes with fine bird imitations. Good teaching piece. Favorite with pupils.
2 Grand-Mother's Story, op. 66 35
Elegant, refined composition; popular with pupils. Good teaching piece.
2 Happy Birdlings—Rondo, op. 217 35
One of the most fascinating pieces written for young pianists. Nothing more cheerful or taking. Admirable teaching piece. Immensely popular with pupils.
1 Joys of Spring Waltz, op. 71 35
Very melodious and refined. Pupils' delight.
2 Lily of the Valley, op. 201 35
Interesting, cheerful and instructive. Very popular with pupils.
2 Lillian Polka—Rondo, op. 200 35
Fascinating, sparkling polka. Popular with pupils. Splendid teaching piece for style and the development of technic.
2 Little Buttercup—Rondo, op. 80 35
One of the best teaching pieces extant. Immensely popular with pupils.
3 Longing, Variations (Saron), op. 205 35
Composition of a very high order; very instructive. Good for bright pupils.

- 3 March, from the Lenora Symphony, op. 117, (Raff), op. 90 35
A most interesting and instructive adaptation for the young pianist. Favorite with pupils.
3 Marguerite—Rondo (Jensen), op. 210 35
Beautiful transcription of Jensen's favorite song. Splendid practice for general execution and style.
3 Menuetto from Symphony in E flat major, (Mozart), op. 82 35
An elegant setting of Mozart's most popular minuet. Good teaching piece for execution and style. Immensely popular with pupils.
2 Merry Church Bells, op. 218 35
A splendid teaching piece, imitating the bells in the tower. Introduces "Nearer My God to Thee." Good teaching piece. Great favorite with pupils.
2 Merry Go Round—Rondo, op. 202 35
A teaching piece *par excellence*. Interesting and recreative. Pupils' favorite.
2 Merry War—Fantasia (Strauss), op. 127 35
Interesting fantasia for young pianists. Good practice for style and execution. General favorite.
2 My Darling—Yorke, op. 215 35
One of the brightest, most melodious and fascinating pieces. Immensely popular with pupils. Splendid teaching piece and study for style.

OPERATIC FANTASIAS.

- 2 Bohemian Girl—Operatic Fantasie, op. 131 35
2 Faust (Gounod), op. 129 35
2 Fille du Régiment (Donizetti), op. 124 35
2 Fra Diavolo (Auber), op. 128 35
2 Il Trovatore (Verdi), op. 125 35
2 Lucia di Lammermoor (Donizetti), op. 126 35
2 Lucrezia Borgia (Donizetti), op. 134 35
2 Martha (Flotow)—Fantasia, op. 135 35
2 Merry Sleigh Bells—Rondo, op. 67 35
2 Puritani—Fantasia (Bellini), op. 130 35
2 Rigoletto (Verdi), op. 133 35
2 William Tell (Rossini), op. 132 35
These Fantasias are transcribed for the second grade. They embrace the most popular selections from their respective operas, and have no equals as studies in style. Brilliant and fascinating. Always popular with pupils.
2 On Blooming Meadows—Waltz, easy arrangement (Rive-King), op. 72 35
An elegant arrangement for young players of this popular waltz. Very popular with pupils.
2 On Halloween—Rondo, op. 204 35
A splendid teaching piece. Very melodious; rich in harmony. Good teaching piece.
3 Papa's Waltz, op. 300 35
A melodious and effective piece. Great favorite with the little ones. Good teaching piece.
2 Pond Lillies Polka, op. 110 35
A captivating and charming polka; delight of young pianists. Splendid teaching number.
2 Promenade, The, op. 75 35
Without doubt one of the best teaching pieces written for the young player. Very fascinating. Very popular with pupils.
2 Red Sarafan, The, op. 212 35
Beautiful transcription of this favorite Russian air. Good for style and technical development.
2 Rink Waltz, op. 68 35
A graceful and very taking waltz. Excellent teaching piece. Great favorite with pupils.
2 Scherzo from Pastoral Symphony (No. 6, op. 68, Beethoven), op. 87 35
Admirable setting of this great scherzo; very bright and humorous. Fine study for style. Good teaching piece.
3 Scherzo from (Reformation) Symphony, (op. 107 Mendelssohn), op. 89 35
Beautiful setting of this famous scherzo. Fine wrist work and practice in legato and running passages.
3 Scherzo from Symphony in A minor, (op. 56 Mendelssohn), op. 83 35
A wonderful adaptation of this well known scherzo. Bright, catchy, and splendid for technique. Very fine teaching piece. Very popular with bright pupils.
3 Scherzetto, op. 206 35
An unusually well written piece. Magnificent five finger work. Should be studied by every pupil. Excellent teaching piece.
2 Spring Approaches, op. 213 35
One of Sidus' very best. Grand teaching piece. Great favorite with pupils.
3 Tenderness (Beethoven), op. 209 35
One of Beethoven's greatest inspirations. Great study in style and expression. Admirable teaching piece for bright pupils.
3 Unter Donner und Blitz Galop (Strauss) 35
Dashy and brilliant galop. Good study. Suitable for dancing. General favorite.
2 Vivace—From Symphony in A major, (No. 7, op. 92, Beethoven) op. 80 35
A bright fascinating piece. Good study for young pianists. Splendid teaching piece.

DUETS.

- 2 Bright Eyes—Rondo, op. 99 60
Very melodious and captivating. Good finger practice. See solo.
2 Charming May Schottische, op. 70 60
An unusually stylish and melodious piece. Very effective. See solo.
2 Charming Waltz, op. 77 60
Brilliant and fascinating exhibition number. Good practice. See solo.
2 Child's Prattle—Rondo, op. 73 60
Very effective rondo. Excellent practice. See solo.
2 Cuckoo and the Cricket, op. 74 60
Very melodious and captivating. A scene of country life. Popular with young players. See solo.
2 Cupid's Arrow Waltz, op. 78 60
Very refined and melodious. Good and effective exhibition piece. Splendid practice in time. A general favorite. See solo.

FAVORITES.

- 3 Ada's Favorite Rondo, op. 104 60
2 Charlie's Favorite Polka, op. 101 60
2 Ella's Favorite Galop, op. 102 60
2 Jenny's Favorite Gavotte, op. 107 60
2 Johnny's Favorite Schottische, op. 100 60
2 Katie's Favorite Schottische, op. 103 60
2 Polly's Favorite Mazurka, op. 106 60
2 Tillie's Favorite Rondo, op. 105 60
Sidus' four-hand arrangements of his Favorites retain all the life and dash of the solos, with added effectiveness; brilliant and fascinating. Pupils in the second grade needing recreation will be delighted with these.
2 First Ride, The, op. 76 60
A bright and magnificent galop. Very effective and popular. Pupils' delight. See solo.
2 Forest Birds' Waltz, op. 69 60
Effective and very popular with young players. See Solo.
2 Grandmother's Story, op. 66 60
A refined, melodious work. Commendable for style and time. See solo.
2 Happy Birdlings—Rondo 60
Without doubt one of the finest duets extant in this grade of difficulty. Taking exhibition piece. Popular with pupils. See solo.
2 Joys of Spring Waltz, op. 71 60
Elegant, melodious and brilliant. Splendid practice and special favorite with pupils. See solo.
2 Lillian Polka—Rondo, op. 200 60
Very bright and stylish. Fine exhibition number. Good practice. See solo.
2 Little Buttercup—Rondo, op. 80 60
A fine and beautiful rondo. Very scholarly. Abounds in novel effects. Commendable practice.
1 Merry Sleigh Ride—Rondo, op. 67 60
Nothing more charming or brighter. Splendid teaching piece. General favorite with pupils. See solo.
2 My Darling—Yorke, op. 215 60
An exceedingly bright and fascinating number. Commendable practice and very effective. Special favorite with pupils. See solo.
2 On Blooming Meadows—Waltz, easy, op. 72 (King) 60
An easy arrangement of this celebrated waltz. Immensely effective. Pupils' favorite. See solo.

OPERATIC FANTASIAS.

- 2 Bohemian Girl (Balfe), op. 131 60
2 Faust (Gounod), op. 129 60
2 Fille du Regiment (Daughter of the Regiment), (Donizetti), op. 124 60
2 Fra Diavolo (Auber), op. 128 60
2 Il Trovatore (Verdi) 60
2 Lucrezia Borgia (Donizetti), op. 134 60
2 Lucia di Lammermoor, (Donizetti), op. 126 60
2 Martha (Flotow), op. 135 60
2 Merry War (Strauss), op. 127 60
2 Puritani, I (Bellini), op. 130 60
2 Rigoletto (Verdi), op. 133 60
2 William Tell (Rossini), op. 132 60
A very choice collection of Operatic Fantasias arranged for four hands. Bright and captivating. Contain all the popular melodies from these celebrated operas. In the second grade there is nothing superior for recreation; or as study for style. Nothing more pleasing to pupils.
2 Promenade, The, op. 75 60
A captivating piece, leading us through paths of varied beauty. Commendable practice in time. Popular with pupils. See Solo.
2 Rink Waltz, op. 68 60
An unusually brilliant, melodious and fascinating waltz. Just the thing for an audience. Delight of young pianists. See solo.

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